

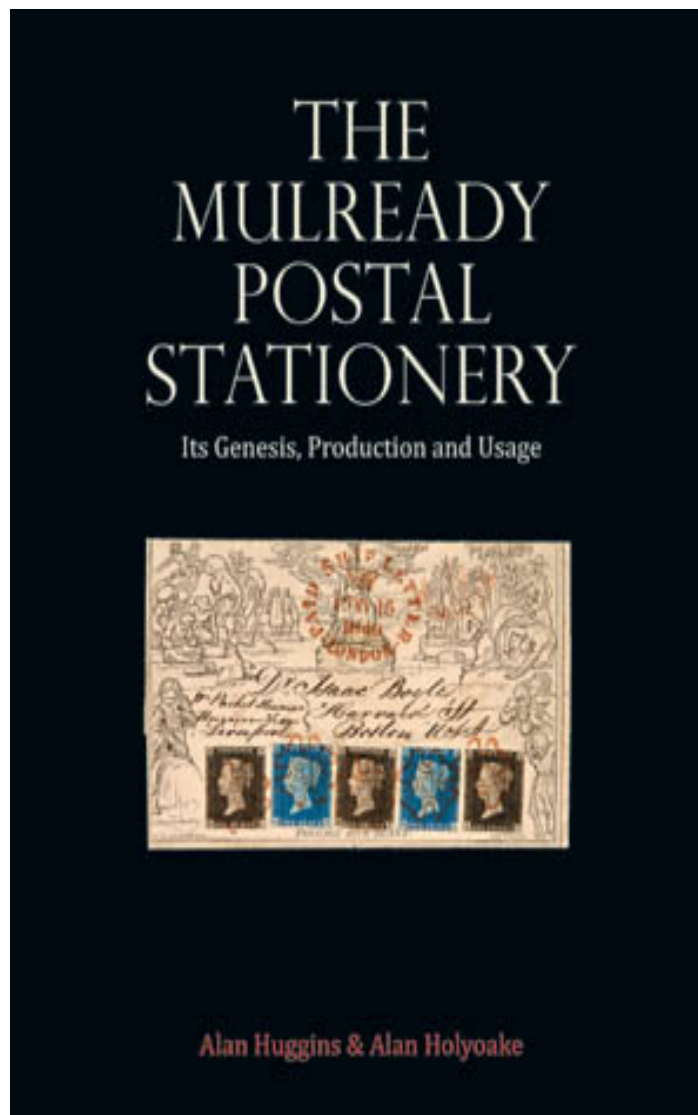
The Mulready Postal Stationery

Posted on February 22, 2016 by Koenraad Bracke

Everybody wants at least one Mulready in his thematic philately exhibit. The famous design of the first prepaid postal stationery fits in many thematic exhibits. Even if not at first sight, some clever exhibitors try to find a way how to include one in their exhibit.

If you are interested in the Mulready stationery and you can't put one in your own thematic philately exhibit, a better option might be the wonderful book **The Mulready Postal Stationery**, Its Genesis, Production and Usage of Alan Huggins & Alan Holyoake. It not only shows one of the Grand Prix exhibits of Alan Holyoake, The Introduction and Usage of The Mulready Postal Stationery, but also a lot of reproductions of archive material of the British Postal Museum and Archive, the Victoria & Albert Museum and the Royal Philatelic Collection. With so many nice philatelic items a feast for the eyes.

Visitors of Spring STAMPEX were lucky to buy the book (ca. 216 pages) at the special price of £35 of the GBPS (Great Britain Philatelic Society) and even only £30 at the booth of the Postal Museum (regular price £40 + postage, available from the Postal Stationery Society).



No problem to put one or two (or a whole page of) Mulready stationeries in a thematic philately exhibit about “Lions”: in the centre lies a lion in front of a shield and Britannia.



Collection **Tono Dwi Putranto**: *Journey of an Old King from Serengeti*
 in <https://themcom.wordpress.com/2016/02/22/the-mulready-postal-stationery/>