

## 6.4.6 The STOCKHOLMIA 2019 Academy for Authors, Journalists, Bibliophiles and Publishers

Serious philately is inconceivable without creative philatelists, editors and their publishers. Interested readers and bibliophile collectors all over the world appreciate this and benefit from it. THE ROYAL PHILATELIC SOCIETY LONDON has cultivated and promoted these endeavours from the very beginning. Therefore it made good sense to make STOCKHOLMIA 2019 a meeting place for the groups mentioned.

This idea led to the concept of the STOCKHOLMIA 2019 Academy, i.e. a wide-ranging offer to friends and publishers of philatelic literature. The program

extends over four days with no less than approx. 55 (!) individual events. Well-known philatelists, connoisseurs and experts await visitors from all over the world at Level 3 of the Congress Centre in Rooms 32 + 33 for specialist lectures and PP presentations.

The program was organised by the World Association of Philatelic Authors and Journalists AIJP (Association Internationale des Journalistes Philatéliques). Since its foundation in Prague in 1962, this association has taken care of the interests of authors and journalists,

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*Collectors of Sweden, as well as dealers, have longed for a book of this nature for a long time. Staffan's magnum opus joins the ranks of the best in philatelic reference books, not just from Sweden but from around the world. Furthermore, I cannot imagine that anyone will be able to improve upon this information in my lifetime. We will all be able to use this source in one way or another. This book will also be a "code of law" for the recording of known philatelic items. This is a good base on which others will only be "updates."*

Foreword (extract) by Jonas Hallström RDP FRP SL

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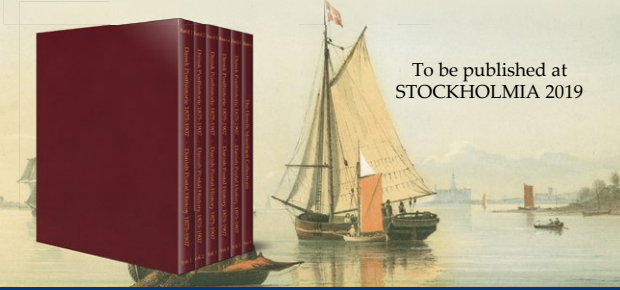
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by Henrik Mouritsen



To be published at STOCKHOLMIA 2019



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DFD  
DFP

*Renowned authors and publishers present their most recently published works at the "STOCKHOLMIA 2019 Academy". Some are literally "life's works"!*



as well as their involvement in exhibitions and events. Under the leadership of its President Wolfgang Maassen, this rich program has been put together. AIJP Secretary General Rainer von Scharpen is in charge of the reading room in Room 31, where the exhibited literature may be viewed and reviewed.

The concept for this “literature academy” caters for different visitors’ interests in its approach. It includes:

- *Book presentations* (up to 25 minutes) of recently published philatelic literature.
- Insights into the world of well-known catalogues and journals.
- Lectures: papers (sometimes up to 50 minutes) on subjects of importance to collectors, authors and publishers.

- Historical reviews of the development of philatelic literature in many countries.

Everyone has free access to all the lectures of the academy. Discussions with the speakers are welcome. The two lecture rooms each offer up to 30 seats and are equipped with modern lecture media. Pre-booking is not necessary; seats are allocated on a first-come, first-served basis.

This unique offer of a special “academy” for all friends of philatelic literature deserves special attention. Note in your diary the events you are interested in and make friends and acquaintances aware of this event.

*Wolfgang Maassen RDP FRPSL*

## The “STOCKHOLMIA 2019 Academy” for Authors, Journalists, Bibliophiles and Publishers

Organised and run by the “Association Internationale des Journalistes Philatéliques (AIJP)” in two meetings rooms on level 3 (STOCKHOLMIA LIBRARY).

Date/time	Room No. 32	Room No. 33
<b>Wednesday 29.5.2019</b>		
13.00–13.30	Copyright in Philately: Basics – Problems – Options ( <i>Prof. Charles Oppenheim FRPSL</i> )	<i>Presentation of the anniversary edition of Fakes, Forgeries &amp; Experts (FFE) #20 (Claes Arnrup &amp; Vincent Schouberechts FRPSL)</i>
13.30–14.00		<i>Book presentation Writing for Linn’s Stamp News (Jay Bigalke, AMOS MEDIA, Editor-in-Chief, Linn’s Stamp News and Scott catalogs)</i>
14.00–15.00	The new Postal Museum in London ( <i>Douglas N. Muir RDP FRPSL</i> , Senior Curator, Philately, The Postal Museum, London)	The origin of philatelic literature in Europe: The Netherlands ( <i>Jan Vellekoop FRPSL</i> )
15.00–15.30	<i>Book presentation The Fathers of Philately (Brian Birch FRPSL)</i>	Postal History of Tibet ( <i>Danny Wong FRPSL</i> )
15.30–16.00	<i>Book presentation Sex and Crime: Dr. Paul Singer &amp; Shanahan’s auctions (Wolfgang Maassen)</i>	

Date/time	Room No. 32	Room No. 33
16.00–16.30	The history of the stamp catalogues of Greece and the Solferino ( <i>Joost Meijer</i> )	<i>Book presentation</i> Norwegian Stamped Revenue Paper ( <i>Hans Kristiam Aabø</i> )
16.30–17.00		<i>Book presentation</i> University Mails of Oxford and Cambridge: 1490-1900 ( <i>David Sigeo FRPSL</i> )
<b>30.5.2019 Thursday</b>		
11.00–12.00	Social Philately – a mere Paraphrase of History or a new Source of Historiography? ( <i>Heinz Wewer</i> )	Postal History and its Potential Social Impact ( <i>Kees Adema RDP FRPSL</i> )
12.00–12.30	<i>Book presentation</i> St. Vincent, 1899–1965, by Charles Freeland, Roy Bond and Russell Boylan ( <i>Peter C. Ford FRPSL</i> )	The origin of philatelic literature in Europe: Belgium ( <i>Vincent Schouberechts FRPSL</i> )
12.30–13.00	Gabriel publications & early thematic literature ( <i>Dr. Mark Bottu FRPSL</i> )	<i>Book presentation</i> Under Three Flags – The Postal History of the Spanish-Cuban/American War ( <i>Yamil Kouri FRPSL</i> )
13.00–14.00	The origin of philatelic literature in Europe: Switzerland ( <i>Hans Schwarz</i> )	The German Archive for Philately. ( <i>Dr. Andreas Hahn FRPSL</i> , Curator Philatelic Archive Bonn, Museums- stiftung Post und Telekommunikation)
14.00–15.00	New Research Facilities at the RPSL: Library and Museum ( <i>Juliet Turk</i> , Curator, and Nicola Davies, Librarian)	Early Indian Philatelic Literature ( <i>Abhishek Bhuwalka</i> )
15.00–16.00	U.S. Contract Mail Routes by Railroad 1832–1875 ( <i>Hugh Feldman FRPSL</i> )	The origin of philatelic literature in Europe: France ( <i>Vincent Schouberechts FRPSL</i> )
16.00–17.00	How to publish your collection in a book – The example of the EDITION D'OR and EDITION SPÉCIALE of the Global Philatelic Network ( <i>Nathan Bouscher</i> )	<i>Book presentation</i> Presentation of FACIT Special Classic 2019 ( <i>Gunnar Lithen</i> , FACIT Förlags AB)
<b>31.5.2019 Friday</b>		
11.00–12.00	How to produce a stamp catalogue? Example: MICHEL ( <i>Melanie Baumann/ Hans Hohenester</i> )	The AJP. Advantages and Offers for authors and philatelic Journalists ( <i>Rainer von Scharpen FRPSL</i> )

Date/time	Room No. 32	Room No. 33
12.00–12.30	<i>Book presentation</i> Topic: Third Reich. A new Handbook with unknown illustrations and memories by Wolfgang Jakubek ( <i>Hans-Joachim Schwanke</i> )	Indexing Philatelic Journals ( <i>Frank Walton RDP FRPSL</i> )
12.30–13.00	<i>Book presentation</i> KUBA – Der Dreieckshandel. Eine postgeschichtliche Betrachtung, 2017 ( <i>Dr. Wolf Hess RDP FRPSL</i> )	
13.00–13.30	The origin of philatelic literature in Europe: Sweden & Scandinavia ( <i>Erik Hamberg FRPSL</i> )	<i>Book presentation</i> The Search for the True Story of the Essay Dom Pedro II White Beard Not Issued ( <i>Fernando Moreira dos Santos</i> )
13.30–14.00		<i>Book presentation</i> American Astrophilately: The First 50 Years ( <i>David S. Ball</i> )
14.00–15.00	Journal of the Philatelic Literature Society and its Supplements ( <i>Abhishek Bhuwalka</i> )	What will happen to your unpublished Works and Archives? ( <i>Brian Birch FRPSL</i> )
15.00–15.30	<i>Book presentation</i> Swiss Handbooks: 1. Schweizer Bundesmarken – Durheim Ausgaben – 1850-1854 Frankaturen – Seltenheiten ( <i>Richard Schäfer</i> ) & Schweizerisches Luftposthandbuch, Schweiz-Liechtenstein (Schweizerischer Aerophilatelisten-Verein) ( <i>Walter Brühlmann</i> )	<i>New journal presentation</i> The Post Horn – Magazine of International Postal History ( <i>Claudio Ernesto Mario Manzatti</i> , Editor in Chief <i>Thomas Mathà</i> , Editorial Board <i>Giorgio Migliavaca</i> , Editorial Board)
15.30–16.00	<i>Book presentation</i> Illustrated Postmarks of Iran 1874 – 1924 ( <i>Farzin Mossavar-Rahmani</i> & <i>Bjorn Sohrne FRPSL</i> )	
<b>1.6.2019 Saturday</b>		
11.00–12.00	The origin of philatelic literature in Europe: Great Britain ( <i>Brian Birch FRPSL</i> )	<b>AJJP Congress 2019</b> 11.00–11.40: AGM 11.40–12.00: Coffee break 12.00–12.45: “Research, Revelations and Rarities – An inside view of The British Library, Philatelic Collections” (A presentation by <i>Paul Skinner FRPSL</i> , Lead Curator, Philatelic Collections The British Library)
12.00–12.30	<i>Book presentation</i> “CURSORES”. The journal of the Italian Postal History Society ( <i>Luca Lavagnino FRPSL</i> )	
12.30–13.00	<i>Book presentation</i> The Paper Trail ( <i>Jeffrey Groeneveld FRPSL</i> )	

Date/time	Room No. 32	Room No. 33
13.00–13.30	1915 KGV Nauru Seahorse Overprints — The Fascinating Original (First) Batch ( <i>Robert C. Stein FRPSL</i> )	<i>Book presentation</i> The History of the RPSL ( <i>Prof. Charles Oppenheim FRPSL</i> )
13.30–14.00		<i>Book presentation</i> Russia in Finland – 1899–1918 ( <i>Roger Quinby FRPSL, Jon Iversen</i> and <i>Morten Nærstad</i> )
14.00–15.00	Oscar Berger-Levrault – dawn of philately testimonies ( <i>Hervé Barbelin</i> )	The origin of philatelic literature in Europe: Italy ( <i>Luca Lavagnino FRPSL</i> )
15.00–16.00	<i>Book presentation</i> Sir Rowland Hill and the Penny Black, based on my book The Origin of The Penny Black. ( <i>Huadong Zhang</i> )	The Istituto di studi storici postali ‘Aldo Cecchi’ in Prato (Tuscany, Italy): one of the major European postal and philatelic libraries ( <i>Bruno Crevato-Selvaggi FRPSL</i> )
<b>2.6.2019 Sunday</b>		
11.00–12.00	Sir William Congreve: The 200th birthday of his patent for two colour printing ( <i>Ralph Ebner FRPSL</i> )	Krippner covers in North America ( <i>Peter Motson</i> )
12.00–13.00	Rarities in THE ROYAL PHILATELIC SOCIETY LONDON Library ( <i>Ben Palmer FRPSL</i> , Honorary Librarian of the RPSL)	25 years of stamps and stories at the Smithsonian’s National Postal Museum ( <i>Daniel A. Piazza FRPSL</i> , Chief Curator of Philately, Smithsonian National Postal Museum)
13.00–13.30	The origin of philatelic literature in Europe: Germany & Austria ( <i>Wolfgang Maassen RDP FRPSL</i> )	<i>Book presentation</i> UK Royal Birth and Space Mail ( <i>Igor Rodin</i> )
13.30–14.00		<i>Book presentation</i> Exploring the Scott Classic Specialized Catalogue of Stamps and Covers, 1840–1940 ( <i>Jay Bigalke</i> , AMOS MEDIA Editor-in-Chief, Linn’s Stamp News and Scott catalogs)